

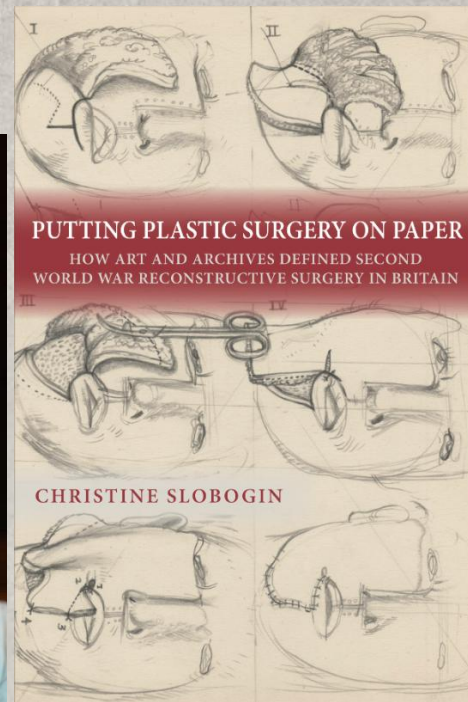


**You are warmly invited to attend
our July meeting, a book launch, on Zoom only
1830 hrs UK (1330hrs EST), Friday 25 July 2025**

**Our guest speaker, Christine Slobogin, speaking from Rochester, USA,
presents**

‘Putting Plastic Surgery on Paper’

How Art and Archives Defined Second World War Reconstructive Surgery in Britain



Christine will be familiar to many Friends of Millbank, having attended some of our talks while in London. She describes herself as an art historian of medicine. She is now Assistant Professor at the University of Rochester, USA (see biography below), and she has kindly agreed to launch her new book with us online. It can be ordered from the publisher's website, [HERE](#), and is also available [Open Access](#).

Proceeds will be donated to the speaker's chosen charity, the Hunterian Museum.

Prior registration required.

Register [HERE](#) or via www.friendsofmillbank.org



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Our Guest Speaker



Professor Christine Slobogin, PhD

Christine Slobogin, PhD, is an Assistant Professor of Health Humanities and Bioethics at the University of Rochester with a Joint Appointment in the Department of Art and Art History. Prior to this, she was a Postdoctoral Fellow in the History of Medicine and the Center for Medical Humanities & Social Medicine at Johns Hopkins University.

She received her PhD from Birkbeck, University of London. Her research lies at the intersection of art history and the health humanities, with her first book focusing on twentieth-century British reconstructive plastic surgery and visual culture. Her research has been funded by the Wellcome Trust, Yale University's Paul Mellon Centre for Studies in British Art, and Durham University's Northern Network for Medical Humanities Research. Her scholarly work has been published in *Medical Humanities*, *Visual Culture in Britain*, and the 2023 book *British Humour and the Second World War: 'Keep Smiling Through'*.

She has also worked on curatorial projects for the National Portrait Gallery, London (on portraiture in the 1930s and during the Second World War), and for the Hunterian Museum at the Royal College of Surgeons of England (on art and facial reconstruction).

She is the founder, producer, and co-host of several podcasts. These include "Drawing Blood," a podcast about art and visual culture, histories of science and medicine, and the macabre; "In the Same Vein," a new podcast for the Department of Health Humanities and Bioethics that interviews scholars in these fields alongside medical and master's students; and, at Johns Hopkins University, the medical humanities and history of medicine podcast "For the Medical Record." See more on Christine's website [HERE](#).

Recent Publication - ["Hidden in Plain Sight: The Covering of Patients' Eyes and a Microethics of Medical Photography"](#)





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Pages: 272

Putting Plastic Surgery on Paper

How Art and Archives Defined Second World War Reconstructive Surgery in Britain

Christine Slobogin

DESCRIPTION

An interdisciplinary approach to medical history that shows the key role that drawings and photographs had in shaping the material, professional, emotional and aesthetic parameters of plastic surgery.

Plastic surgery in twentieth-century Britain was a medical discipline with deep ties to art, artists and art history. It was also a field still in the process of creating its reputation and its archives. *Putting Plastic Surgery on Paper* examines these archives, focusing in particular on the works on paper held within these collections by two artists: Diana "Dickie" Orpen and Percy Hennell. Plastic surgeons depended upon the drawings and photographs made by these and other medical illustrators to craft certain narratives about their field and their surgical practice.

In addition to telling an art history of plastic surgery during this period, *Putting Plastic Surgery on Paper* engages with the affective parameters of archival objects, and with what working as a historian involves when done within potentially traumatic spaces. Paying particular attention to the emotional dimensions and effects of this visual culture and the ways in which it is archived and framed by the discipline of plastic surgery - then and now - *Putting Plastic Surgery on Paper* explores not only what it meant to make art in a surgical space, but also what it means to study these affecting paper objects in the archive today.

This book is available as Open Access under the Creative Commons license CC BY-NC-ND.

AUTHOR/EDITOR BIOGRAPHY

CHRISTINE SLOBOGIN, an art historian of medicine, is an Assistant Professor of Health Humanities and Bioethics at the University of Rochester.

To order this book visit <https://boydellandbrewer.com/>

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